



Darwin Chorale 2022

Planning for 2022 is well underway with four major performances now confirmed.

Concert 1 - A Night at the Movies, will be co-conducted by Nora Lewis and Merrilee Mills and will be performed on **12,13,14 May**. The whole choir will sing some songs together, but singers will also be divided into two groups for this concert, which will reduce the total number of songs to be learned by each person. This is a book-down concert with movement.

The music for this concert includes a lot of favourites such as Moon River, I've Had the Time of My Life, Eye of the Tiger, A Million Dreams, When You Believe, Everything I Do and Singing in the Rain. We hope to have a cast of approx. 40 singers so put the word out and get your friends involved.

Rehearsals for this concert commence on Wednesday Feb 2, at 7:15PM in the Performance Room at CDU.

Concert 2 - The Darwin Chorale will be joined by **Melbourne Trinity College Choir** when they are in Darwin during their tour of the Top End. We will perform some combined choir items plus our own repertoire. The concert will be held at Christ Church Cathedral on **2 July** and Nora Lewis is conducting the Chorale. It will be a great opportunity to work with another choir and gain the experience of being conducted by Christopher Watson. Chris is a former member of the Tallis Scholars and Director of Music at St Edmund Hall, Oxford.

Concert 3 - to be conducted by guest conductor Megan Atfield, whom some of you may know, as Megan has sung with us in the past. The concert is to be held on **18 September** in the Darwin Botanic Gardens. This will be an outdoor concert to be held on Frangipani Hill. More details will follow once they are finalised.

Concert 4 - Greg Anderson will lead the Darwin Chorale during rehearsals for the final concert of the year, Handel's **Messiah**. This concert will be performed at the Darwin Convention Centre on **17 December**. The well-known Australian conductor **Brett Weymark** will be the guest conductor on the night.

Brett was born in Sydney and trained at the University of Sydney (voice) and the New South Wales conservatorium of music (conducting). He undertook further study in the UK, Europe and the United States. In 2002 he was awarded the Centenary Medal for his service to music in particular choral performance. He has held positions with the Song Company, Opera Australia, Pacific Opera, Sounds Baroque, Cantillation and the University of WA. He is currently the music director of the Sydney Philharmonia choirs. He has worked with many major musical organisations in both Australia and internationally and has recorded a wide range of film scores from Happy Feet to Mad Max- Fury Road. He has conducted many world premieres of works by composers such as Peter Sculthorpe, Dan Walker and Matthew Hindson. In 2005 he initiated the ChorusOz project at the Sydney Opera House which now draws hundreds of singers each year to explore choral works which is then performed. To find out more about Brett Weymark, google his name or talk to Greg Anderson who was in one of his choirs when working in Sydney!

As always, the choir also performs at community events including Bombing of Darwin, Anzac Day, Police Remembrance and other significant events which occur from time to time.

Getting ready for 2022 we ask you to consider which concerts in which you would like to perform (hopefully all!) and complete all the forms as soon as possible. Payment to be made by EFT and paperwork to be returned to Josie Roberts. josieroberts0125@gmail.com

Annette Gore

Performance Manager