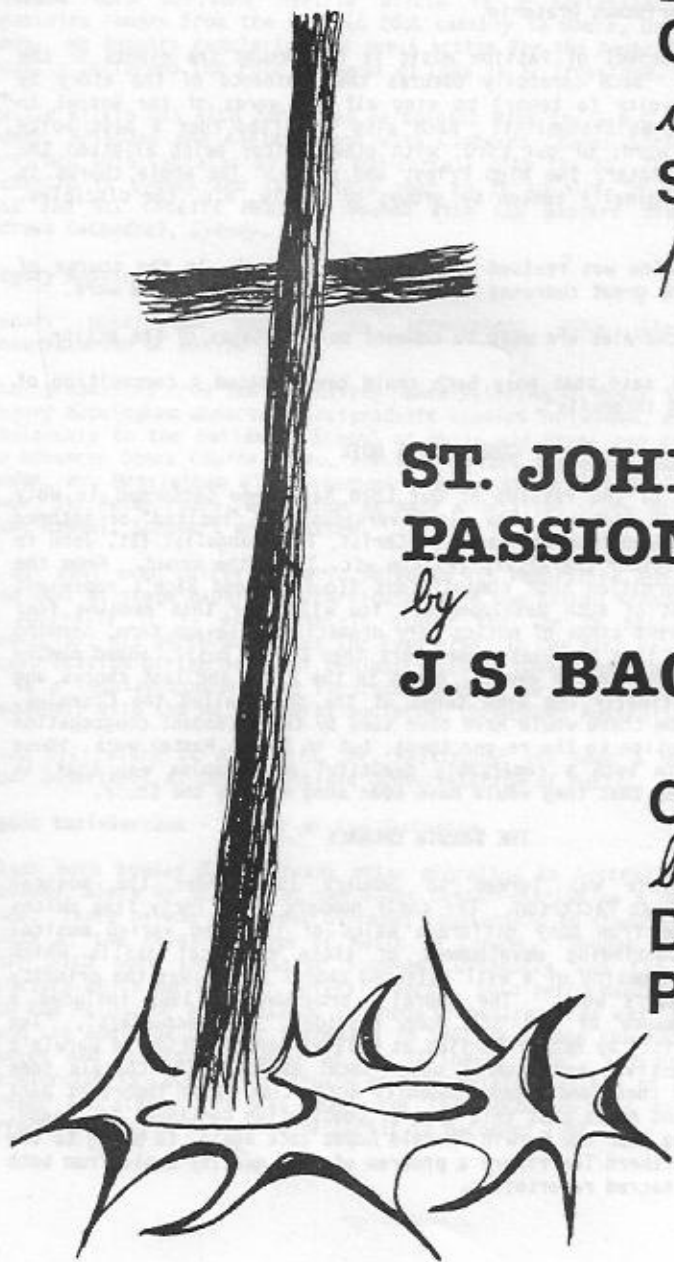


The
Darwin
Chorale
and
Sinfonia
present

**ST. JOHN
PASSION**
by
J. S. BACH

Conducted
by
Dean
Patterson



SOLOISTS

Meville Wilkie - Baritone - Christus

Brisbane born baritone Meville Wilkie is a versatile singer whose repertoire ranges from the 16th to 20th century in Opera, Oratorio and Art Songs. He appears regularly as a guest artist for the Australian Opera and recently performed the role of Count di Luna in *Il Trovatore*.

Neville Wilkie has also performed as soloist with the A.B.C. Orchestras in Sydney, Brisbane and Adelaide and with Canberra Choral Society. He has Performed solo Cantatas by Bach and Purcell with the St. Phillips Chamber Orchestra in Sydney and later this year he is soloist in Haydn's Nelson Mass and St. Cecelia Mass by Gounod with the Western Sinfonia at St. Andrews Cathedral, Sydney.

Gregory Massingham - Tenor - Evangelist

Gregory Massingham appears by arrangement with the Queensland Conservatorium of Music.

After graduating from the Queensland Conservatorium of Music in 1974, tenor Gregory Massingham undertook postgraduate studies in London, where he won a scholarship to the Guildhall School of Music and Drama and as a member of the Advanced Opera Course there, won many prizes for excellence. While in London, Mr. Massingham also undertook private study with the distinguished tenor, Sir Peter Pears, with whom he made a detailed study of the works of Bach, Handel, Schubert and Britten.

He has well over thirty operatic roles in his repertoire and he has had a good deal of stage experience particularly in the United Kingdom. However, in Australia it is as a concert singer that he is best known. In particular, his performances as the Evangelist in the Bach Passions and his interpretation of the works of Benjamin Britten have been highly acclaimed. He is a regular concert and recording artist for the A.B.C. and appears frequently with the major choral societies throughout Australia.

Since his return to Australia, Mr. Massingham has been a member of the Vocal Department at the Queensland Conservatorium of Music.

Bogdan Kazimierczak - Leader of the Orchestra

Polish born Bogdan Kazimierczak after migrating to Australia, settled in Adelaide, where he studied at the Elder Conservatorium as a pupil Ladislak Jasek. There he won the Elder Overseas Scholarship to study with Jose Luis Garcia at the Royal College of Music in London. Bogdan has spent many years with both the Adelaide Symphony Orchestra and the State Opera Orchestra which he led for several years. Solo performances include work with the Melbourne and Adelaide Symphony Orchestras. As well as helping to found the Adelaide Chamber Orchestra in 1981 he formed the Festival String Quartet and is also a member of the "Flinders Trio". At present Bogdan Kazimierczak is Lecturer in Violin at the Adelaide College of Technical and Further Education. He was leader of the orchestra for this Chorale's performance of *The Childhood of Christ* in December 1985.

Kathleen Banks - Soprano

Kathleen is well known as a soloist in Darwin, singing works ranging from light ballads to major operatic and oratorio arias. This is Kathleen's fourth appearance with the Darwin Chorale as soprano soloist. She sang as soprano soloist in the Chorale's 1985 performance of the St. John Passion.

Jennifer Martin - Alto

Jenny is becoming well known as a contralto soloist in Darwin. Her performances have been highly praised and well received. She was the contralto soloist in the 1985 performance of St. John Passion. This is her third appearance as a soloist with the Darwin Chorale.

Peter
Pilate
Servant
Maid

John Harris
Chris Burchitt
Bill Gort
Christine Shaw

THE PLAYERS

First Violin
Bogdan Kazimierczak *

Second Violin
Sharon Campbell *

Viola
Leon White

Cello
Peter Fleischl

Soprano

Kathleen Banks
Win Banister
Diane Battersby
Engela Furness
Dianne Jackson
Beverley McClean
Jenny Milliken
Pat Palmer
Nareda Price
Jennifer Rivett
Jill Samuels
Jenny Scott
Christine Shaw
Mary Smith
Emma Tantengco
Pam Tibbits
Marion Watson
Sharisse Wilson
Olwen Wright

First Oboe
Rosemary Stimson *

Second Oboe
Leanne Chesson *

First Flute
Kathy Doherty

Second Flute
Julie Anne Willis

Alto

Jenny Atkinson
Jocelyn Caple
Elizabeth Davidson
Kaye Doig
Libby Gillespie
Akemi Hanzawa
Alison Holm
Margaret Knight
Jenny Martin
Cathy McGrath
Nora Miller
Dianne Moodie
Mary Nadarajah
Cherry Perron
Maidie Roberts
Marianne Roelink
Lynne Strathie
Jean Tod
Ros Wilson

Bassoon
Airlie Patterson *

Organ
Jill Bartsch *

Harpichord
Ian Ellis

* Guest Artist

Tenor

Lance Brooks
John Burke
Bill Gort
Christopher Hokin
David Hokin
Eric Ireland
Rob Wesley-Smith
Brendan Williams

Bass

Chris Burchitt
Ian Cook
Kevin de Berg
Denis Franklin
Alan Gordon
John Harris
Philip Krieg
Bill Price
Philip Riley
Ray Saegenschnitter
Chris Taylor