

Darwin  
Chorale

presents

# Brahms' Requiem



Northern Territory Government  
Arts and Cultural Affairs



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## *Member Dean Ratterson Chorale*



Dean's musical career has covered extensive activity as singer, conductor and opera director.

He studied singing at the Elder Conservatorium in Adelaide with both Arnold Matters and Donald Munro, and appeared regularly as soloist with the ABC in both Adelaide and Perth.

He was active in the formation of the State Opera Company of South Australia and during the formative years from 1970 - 75 either performed in or directed every production. Highlights were appearances in the Excursions of Mr. Broucek (Janacek) in the 1974 Adelaide Festival and playing the title role in Don Pasquale for both a city season and a South Australian Tour. Dean's production of The Telephone by Menotti toured to Darwin in the early 70's.

Between 1975 and 1984 he was the Musical Director of the Corinthian Singers of Adelaide well known in Australia for their extensive broadcasting of both the traditional repertoire and contemporary works.

In 1979 he was awarded a Churchill Fellowship to study Choral Conducting in the USA, UK, Canada and Sweden.

As the senior vocal teacher in the South Australian Education Department from 1978 to 1984 Dean formed the State Opera Youth Company, whose performances or works specifically written for young people were highlights of the Adelaide Festival of Arts and the Adelaide Come Out Festivals throughout those years. After moving to Darwin in 1984 to take up a position at the Darwin Institute of Technology in Electrical Engineering, his other field of expertise, (he enjoys huge success with the solar car the Desert Rose) Dean formed the Darwin Chorale which has delighted Darwin audiences with performances of sacred and secular choral music, and the presentation of Gilbert and Sullivan Operettas.

## Martin Jarvis



Associate Professor Martin Jarvis is the Artistic Director/Conductor of the Darwin Symphony Orchestra and the Northern Territory Sinfonietta, and the Music Director of the Northern Territory University Chamber Orchestra and the NT University Brass Ensemble. He has received awards for his contribution to the musical life of Darwin, including Darwin's Citizen of the Year for 1989 and an Australia Day Council achiever's award in 1991. He is currently Associate Dean of Arts and the Director of the School of Music at the Northern Territory University, Darwin, Australia.

Martin was born in Wales in 1951. At the age of fifteen he won a scholarship to study the violin at the Welsh College of Music in Cardiff, and later studied at the Royal Academy of Music in London. After a successful professional playing career in the UK, working principally with the London Mozart Players and the Halle Orchestra, he moved to Australia to take up a position in the Tasmanian Symphony Orchestra.

His career expanded into conducting, and his talents both as a fine conductor and as a highly successful entrepreneur soon became the talking point of Tasmania.

Associate Professor Jarvis returned to London in late 1983 to further develop his conducting career, with particular emphasis on music education. This period included a concert in the Purcell Room at London's South Bank with the Priory Concertante of London, with whom he was the Music Director. His exciting vision of youth music was used to great effect in Kent, where he advised on string development and founded the Kent Youth String Orchestra.

Martin returned to his adopted country of Australia in 1987. He took up a lectureship at the Northern Territory University, and has, as part of his brief, developed the Darwin Symphony Orchestra into what it is today, the most exciting and highest profile orchestra in Australia.

Martin now has a reputation throughout Australia for presenting high profile symphony orchestra concerts in remote outdoor locations. The first of these was the award-winning "Bolero in the Gorge" in 1990, with the orchestra playing on floating pontoons in Katherine Gorge. In July 1993 Martin conducted the Darwin Symphony Orchestra in a spectacular sunset concert at Nourlangie Rock, Kakadu National Park, with guitarist John Williams as soloist. These events received much national media attention.

Through his research into and performance of the music of Peter Sculthorpe, Martin is now internationally recognised as one of Australia's foremost authorities on the subject. He conducted the first UK performance of "Earth Cry" with the Bournemouth Symphony Orchestra in September 1993, and the world premiere of "Darwin Marching" with the Darwin Symphony Orchestra in February 1995.

Despite a very full work schedule in Darwin, Associate Professor Jarvis still manages to fit in engagements as guest conductor, both nationally and internationally. Invitations include those from orchestras such as the Royal Liverpool Philharmonic Orchestra and the Bournemouth Symphony Orchestra in the UK, the Queensland Philharmonic Orchestra, and the Seoul National Orchestra of Korea.

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## Kathleen Banks

(Soprano)

Kathleen studied singing in Great Britain and sang with choirs and opera companies throughout the north of England, before emigrating to Australia.

Kathleen is a founder member of the Darwin Chorale, and has sung regularly with the Chorale since its inception in 1985. She frequently performs as a guest of the Darwin Symphony Orchestra and has accompanied

this Orchestra on its various tours throughout the Northern Territory.

Her repertoire includes many sacred works, lieder and art songs, and roles from opera, operetta and music theatre.

Kathleen lectures in singing at the Northern Territory University and is involved with the Centre for Youth Music.

## Jim Taylor

(Baritone)

Jim's first involvement in singing was whilst in theological college singing with the college choir and as a member of a male quartet.

It was not until coming to Darwin in 1977 that Jim began to realise a little of the quality of his voice and besides singing with the then Combined Churches Choir, also sang

a number of baritone solos in Handel's *Messiah*, Haydn's *Creation*, Mendelssohn's *Elijah*. Bach's *Sleepers Wake* and several others. Since returning to Darwin in 1990 he has been a member of the Darwin Chorale singing the baritone leads in many of the Chorale's productions since that time.

Jim is an Anglican Priest and Industrial Chaplain.

## Melanie Jose

In 1992 Melanie moved to Darwin from Adelaide, where she became the Concert Master of the Darwin Youth Orchestra.

Since starting at the Northern Territory University in 1993, Melanie became the Concert Master of the NTU Chamber Orchestra and has also been Principal 2nd and Co-leader with the Darwin Symphony Orchestra. As a soloist Melanie has performed several times with both the Darwin Youth Orchestra, the NTU Chamber Orchestra, as well as with the internationally renowned Long Island Youth Orchestra.

In February 1995, Melanie formed the Jupiter String Quartet of which she is also the manager. The quartet performs regularly at functions around Darwin. In October 1995, the quartet was invited by the Northern Territory Government to perform in Brunei as part of the Northern Territory Government trade delegation.

In 1996 Melanie completed a Bachelor of Arts degree from the Northern Territory University.

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## Members of the Darwin Choral

### Soprano

Marion Watson  
Kris Bradley-Alsop  
Jenny Glencross  
Jenny Scott  
Jennifer Rivett  
Pat Palmer  
Lyla Wills  
Pat Amies  
Dianne Jackson  
Pia Drew  
Mary Ehn  
Helen Burnup  
Saro Hapuarachchi  
Pam Heys  
Nimila Heys  
Melissa Purich  
Ros Swenson  
Siobhan O'Donnell  
Jill Samuels  
Anita Frystak

### Alto

Elizabeth Kelly  
Annette Gore  
Jenny Atkinson  
Janine Sutter  
Peggie Stubbersfield  
Kaye Doig  
Nora Lewis  
Sandy Huggard  
Tine Adams  
Josie Roberts  
Jane McIntyre  
Karen Russ  
Cheryl Williams  
Noelene Trinne  
Val Hristov  
Francoise Barr

### Tenor

David Skelton  
Jack Edmunds  
Reg Prasad  
Marianna Roelink  
Tony Parker  
David Hibberd

### Bass

Brad Hopkins  
Eilif Nielsen  
Jim Davidson  
Jeremy Noble  
Chris Thompson  
Richard Noske  
Kevin Davis

### Repetiteurs

William Griffiths  
Melissa Purich

### Stage Manager

Fiona Warburton

### Graphic Design

Pam Heys

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## The Darwin Chorale

In September 1984, the Arts Council organised a special Music Workshop using the Combined Churches Choir and a visiting conductor from Adelaide, Dr Dean Patterson. The choir was trained by Dean in the workshop and prepared a concert to be held at the end of the week. It was an exciting, hectic and exhausting week but a great success and a very worthwhile exercise.

In 1985 Dean came to the Darwin Community college as a lecturer in Engineering. Anxious to continue his work with choirs, he auditioned a choir to celebrate the 300th Anniversary of J.S. Bach's birth by performing the *St John Passion* for Easter. After the performance, the choristers decided to stay together with Dean, forming the Darwin Chorale.

Mr Ted Milliken, former conductor of the Darwin Combined Churches Choir, was made a life member of the Darwin Chorale in recognition of the contribution he had made to choral singing in Darwin in the late 70's and early 80's.

The first concert for the Chorale was in June 1985. Called *Key Encounters* it featured work of John Rutter and Vaughan Williams and was very successful.

With the opening of the Darwin Entertainment Centre (formerly Darwin Performing Arts Centre) the Chorale took to the stage with a never to be forgotten production of *HMS Pinafore*, followed by the *Gondoliers*, *Ruddigore*, *Orpheus in the Underworld*, *Oklahoma* and *Pirates of Penzance*.

Over the past 12 years regular performances at Easter have included the *St John* and the *St Matthew Passions*, the *Mozart Requiem*, the *Gloria* by Vivaldi, *Requiem* by Andrew Lloyd Webber and now the *Brahms' Requiem*. Other work performed has been *Handel's Messiah*, the *Nelson Mass* by Haydn, the *Christmas Oratorio* by J S Bach.

The Chorale has also enjoyed performing several cabaret style shows, starting with *Takin' it from the Top* in 1991, *All That's Jazz* in 1993, *Choruslines* in 1994, *Jazzin' About* in 1996. The next production for the Chorale will be a theatre restaurant cabaret from 19-21 June 1997.

The Darwin Chorale is recognised as a major choir in Darwin, and boasts a membership of 65. New members are always welcome.

