

No. 10 TRIO & CHORUS (Ralph, Boatswain's Mate & Carpenter's Mate)

Moderato

PIANO *f*

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Ralph

1. A Bri - tish tar is a soar - ing soul, As free as a moun - tain_

2. His eyes should flash with an in - born fire, His brow with_ scorn be_

Boatswain

1. A Bri - tish tar is a soar - ing soul, As free as a moun - tain_

2. His eyes should flash with an in - born fire, His brow with_ scorn be_

Carpenter

1. A Bri - tish tar is a soar - ing soul, As free as a moun - tain_

2. His eyes should flash with an in - born fire, His brow with_ scorn be_

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bird;_ His en - er - ge - tic fist Should be rea - dy to re - sist A_

wrung;_ He ne - ver should bow down To a dom - i - neer - ing frown, Or the

bird;_ His en - er - ge - tic fist Should be rea - dy to re - sist A_

wrung;_ He ne - ver should bow down To a dom - i - neer - ing frown, Or the

bird;_ His en - er - ge - tic fist Should be rea - dy to re - sist A_

wrung;_ He ne - ver should bow down To a dom - i - neer - ing frown, Or the

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dic - ta - to - rial word. And his
tang of a ty - rant tongue. And his

dic - ta - to - rial word. His nose should pant,
tang of a ty - rant tongue. His foot should stamp,

dic - ta - to - rial rant word. His nose should pant, And his
tang of a ty - rant tongue. His foot should stamp, And his

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lip should curl, And his brow should furl,
throat should growl, And his face should scowl,

His cheeks should flame His
His hair should twirl, His

lip should curl, His cheeks should flame, And his brow should
throat should growl, His hair should twirl, And his face should

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And his heart should glow, And his fist be e - ver rea - dy For a
And his breast pro - trude. And this should be his cus - tom - a - ry

bosom should heave, And his fist be e - ver rea - dy For a
eyes should flash And this should be his cus - tom - a - ry

furl, And his bosom should heave, And his heart should glow, And his fist e - ver
scowl, And his eyes should flash, And his breast pro - trude, And this his

21 *rall.* Tenors *Più vivace* *cresc.*

knock - down blow. His nose should pant, And his lip should curl, His
 at - ti - tude. His foot should stamp, And his throat should growl, His

rall. Basses *cresc.*

knock - down blow. His nose should pant, And his lip should curl, His
 at - ti - tude. His foot should stamp, And his throat should growl, His

rall.

rea - dy for a knock - down blow.
 cus - tom - a - ry at - ti - tude.

rall. *p* *cresc.*

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cheek should flame, And his brow face should furl, His bo - som should heave, And his
 hair should twirl, And his face should scowl, His eyes should flash, And his

cheek should flame, And his brow face should furl, His bo - som should heave, And his
 hair should twirl, And his face should scowl, His eyes should flash, And his

cresc.

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heart should glow, And his fist be e - ver rea - dy For a knock - down blow.
 breast pro - trude, And this should be his cus - tom - a - ry

heart should glow, And his fist be e - ver rea - dy For a knock - down blow.
 breast pro - trude, And this should be his cus - tom - a - ry

f *f* *f*

1.

30

35

at - ti-tude, his at - ti-

at - ti-tude, his at - ti-

40

tude, his at - ti - tude, his at - ti - tude.

tude, his at - ti - tude, his at - ti - tude.

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