

HOSANNA TO THE SON OF DAVID

Orlando Gibbons (1583-1625)

Transposed down a tone

Musical score for the first system, featuring seven vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The music is in a key with two flats and common time. The lyrics are: S2: Ho - san - na to the Son of Da - vid, of —; A1: Ho -; A2: Ho - san - na to the Son — of Da -; T1: Ho - san - na; T2: Ho - san - na to the Son of Da - vid, to — the Son of; B: (no lyrics).

5

Musical score for the second system, continuing from the first. The lyrics are: S2: Ho - san - na to the Son of Da - vid, the — Son of Da - vid, — Da - vid, Ho - san - na to the Son of Da - vid, Ho-san - na san - na to the Son — of Da - vid, Ho - san - na to the Son vid, Ho - san - na to the Son of Da - vid, Ho -; T1&2: to the Son of Da - vid, Ho - san - na to the Son of; T1&2: Da - vid, Ho - san - na to the Son of; B: (no lyrics).

9

Ho - san - na to the Son of Da - - - vid.
 to the Son of Da - vid, of Da - vid. Bles - sed be
 est, of Da - vid, of Da - - - vid. Bles -
 san - na to the Son of Da - - - vid.
 Da - vid, of Da - vid. Bles - sed be he that
 Bles - sed be he that

13

Bles - sed be he bles - sed be he that com -
 he bles - sed be he bles - sed be
 sed be he that com - eth, in the name of the
 Bles - sed be he that com - eth in the name bles -
 com - eth, bles - sed be he bles - sed be he that
 com - eth in the name of the Lord, the Lord, bles - sed be

17

eth, bles - sed be he that com-eth in _____ the name of the
he that com - eth in the name of the Lord, in the name of the
Lord, bles - sed _____ be he bles - sed be he that com-eth in the name of the
sed be he that com - eth in the name of the Lord, of the
com - eth in _____ the name of the Lord, in the name _____ of the
he that com - eth in _____ the name of the

21

Lord. Bles - sed be the King, the King, bles - sed be the King of Is -
Lord. Bles - sed be the King, the King, bles - sed be the King of Is -
Lord. Bles - sed be the King of Is-ra - el,
Lord. Bles - sed be the King, bles - sed be the King of
Lord. Bles - sed be the King of Is-ra - el, the King of
Lord.

25

ra - el, bles - sed be the King that com - eth bles - sed be the
 ra - el, bles - sed be the King -
 Is - ra - el, bles - sed be the King - dom that com -
 Is - ra - el, bles - sed be the King, the King, bles -
 bles - sed be the King - dom that com - eth in the name of

29

King, bles - sed be the King, the King, bles -
 dom that com - eth in the name bles - sed be the King - dom
 bles - sed be the King - dom bles - sed be the King - dom that com - eth
 eth bles - sed be the King - dom that com - eth in the name of
 sed be the King - dom that com - eth in the name of the
 the Lord, bles - sed be the King - dom bles - sed be the King - dom that

33

sed be the King, the King that com - eth in the name of the _____
 - sed be the King-dom _____ that com - eth in _____ the name of the
 - in the name _____ of the Lord, _____ that com-eth in the name of _____ the
 - the Lord, the Lord, _____ that com - eth in the name of the
 Lord, _____ com - eth in the name of the _____
 com - eth in the name that com - eth in the name of the _____

37

Lord. Peace in heav'n, _____ peace in heav'n, _____ and glo - ry
 Lord. Peace in heav'n, _____ peace in heav'n, _____ and glo - ry
 Lord. _____ Peace in heav'n, _____ peace in _____ heav'n,
 Lord. Peace in heav'n, _____ peace in heav'n,
 Lord. _____ Peace in heav'n, _____ peace in heav'n, in _____ heav'n, and glo -
 Lord, _____ Peace in heav'n, _____ peace in heav'n, and glo - ry

42

in the high-est pla - ces, the high - est pla - ces,
in the high - est pla - - - ces, in the high - est
and glo - ry in the high - est pla - ces, and
and glo - ry in the high-est pla -
ry in the high'st pla - ces, glo-ry in the high-est pla - ces,
in the high - est pla - - - ces, glo - ry in the high - est

46

and glo - ry in the high-est pla - ces, and
pla - ces, and glo - ry in the high-est
glo - ry in the high-est pla - ces.
ces, peace in heav'n, and glo - ry in the high -
the high - est pla - ces.
pla - - - ces, glo - ry in the high - est

50

glo - ry in the high - est pla - ces.
pla - ces. Ho - san - na in the high - est heav'ns, in
Ho - san - na in the high - est heav'ns,
est pla - ces, Ho - san - na in the high - est
T1 Ho - san - na in the high - est heav'ns, in the high -
T2 Ho -
pla - ces,

54

Ho - san - na in the high - est heav'ns, in the high - est
- the high - est est, heav'ns, Ho - san - na in the high - est heav'ns, Ho -
Ho - san - na in the high - est heav'ns, Ho - san - na
- heav'ns, Ho - san - na in the high - est heav'ns,
est heav'ns, Ho - san - na in the high -
san - na in the high - est heav'ns,

58

heav'ns, Ho - san - na in the high - - - est heav'ns, Ho-san - na
san - na in the high - est - - - heav'ns, the high-est - - - heav'ns,
in the high - est - - - heav'ns, the high - est - - - heav'ns,
Ho - san - na in the high - est heav'ns, in the high - est heav'ns, Ho-san-na in the -
est - - - heav'ns, - - -

Ho - san - na in the high -

62

in the high - est in the high-est - - - heav'ns, in the high - est heav'ns.
Ho - san - na in the high - - - est heav'ns, the high - est heav'ns.
Ho-san-na in the high - - - est heav'ns, in the high - est heav'ns.
- high - est - - - heav'ns, in - - - the high-est heav'ns.
Ho-san - na in the high-est heav'ns, in the high-est - - - heav'ns.
est, high-est heav'ns, Ho - san - na in the high - est heav'ns.

N.B. This piece is musically complete if sung *a cappella*. However, several contemporary sources provide an organ part (playable on manuals only) which doubles the highest and lowest voices at any given point, filling in one or two middle voices as and when convenient.