

LOBE DEN HERREN 14 14.4 7 8

111 *50362*

Later form of a chorale melody  
in the 'Stralsund Gesangbuch', 1665

(♩ = 116-126)

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical notation. The treble staff features a melodic line with a quarter rest in the first measure, followed by quarter notes G4, A4, Bb4, and C5. The bass staff continues with its accompaniment.

The third system continues the musical notation. The treble staff has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff continues with its accompaniment.

The fourth system concludes the musical notation. The treble staff has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff continues with its accompaniment, ending with a double bar line.

- 1 Praise to the Lord, the Almighty, the King of creation;  
O my soul, praise him, for he is your health and salvation.  
Come all who hear,  
brothers and sisters draw near,  
praise him in glad adoration.
- 2 Praise to the Lord who in all things is wondrously reigning  
and, as on wings of an eagle, uplifting, sustaining:  
have you not seen  
all that is needed has been  
sent by his gracious ordaining?
- 3 Praise to the Lord, who will prosper our work and defend us;  
surely his goodness and mercy shall daily attend us:  
ponder anew  
what the Almighty can do  
as with his love he befriends us.
- 4 Praise to the Lord, who when darkness of sin is abounding,  
who, when the godless do triumph, our best hopes confounding,  
sheds forth his light,  
scatters the horrors of night,  
saints with his mercy surrounding.
- 5 Praise to the Lord! O let all that is in me adore him!  
All that has life and breath, come now with praises before him.  
Let the Amen  
sound from his people again:  
gladly for ever adore him.

Joachim Neander 1650–80  
*tr.* Catherine Winkworth 1827–78 and others